

Interesting News and Sidelights of the Stage and the Cinema World

To Be Seen This Week

National—"The Rainbow Girl."
The "Rainbow Girl," that colorful, musical, merrymaking musical comedy, which was presented by Klaw & Erlanger in the New National Theater last season, returns to that theater for the week beginning tonight with the entire original cast and production.

Basically a story of considerable value founded on a comedy by Jerome K. Jerome, and a sprinkling of duets, including "Just You Alone," "My Rainbow Girl," and "Love's Ever New," sung by Beth Lydy and Harry Benham, and a liberal amount of comedy in character and situation delivered principally by Billy B. Van and Sydney Greenstreet, there is a feminine interest in a chorus described as the most beautiful in the world.

As one of the features of "The Rainbow Girl" is its dancing, the personnel of the department has not been overlooked. This includes Harry Delf, Lenora Novasio, Laura Hamilton, Miriam Media, and George Sewell. Others are Robert E. Pitkin, William Mac Clifton, Marquita Dwight, Fred Solomon, Jane Burby and Margaret Merriman.

Poli's—"The Big Chance."
At Poli's Theater tonight A. H. Woods will present, for an engagement of one week, Mary Nash in "The Big Chance," direct from its engagement of five months in New York.

The authors are Grant Morris and Willard Mack.
A more interesting and strange assortment of human foibles has probably never before been presented in the theater, among whom we find Mary Delano, a mill girl whose goodness finally made men out of outcasts; Larry Thorpe, an Irish remittance man; Eddie Crandall, a young millionaire, whose chief ambition was to burn up gasoline and chase the girls.

In the cast supporting Miss Nash will be found William J. Kelly, William E. Moehan, Ben Hendricks, Annie Mack Bernstein, Katherine Harris Barrymore, Ramsey Wallace and Harry Roberts.

Belasco—"Adam and Eva."
Guy Bolton and George Middleton, expert drama artificers, have written a new domestic comedy called "Adam and Eva," which will be shown tomorrow night at the Shubert-Belasco Theater. The comedy is presented by F. Ray Comstock. Although the title would suggest a reference to the Garden of Eden, "Adam and Eva" is thoroughly modern. Its authors, who also wrote "Polly with a Past," have avoided even a suggestion of vulgarity or a risqué line or scene. There is a worth while thought in the comedy. The playwrights have taken a representative family of wealth comprising its hard-worked chief, two daughters, a son-in-law, a sister-in-law and a jewel of a maid. To this immediate family they have added a fortune-hunting Scottish lord, the family physician and Adam. The authors have had in mind more than superficial fun-making and went in for some satirizing of the uselessness and extravagance of our younger generation of wallowers in unearned wealth. However, the quick necessary love interest is by no means forgotten.

Mr. Comstock has selected his cast and staged his new play with his usual care and thoroughness. In the unusually capable cast are, Ruth Shepley, Otto Kruger, Courtney Foote, Ferdinand Gottschalk, John Flood, Robert Arnold, Reginald Mason, William B. Mack, Adelaide Prince and Jean Shelby. Robert Milton staged the play and designed the two scenes.

Shubert-Garrick—"She Walked in Her Sleep."
At the Shubert-Garrick Theater tonight will be presented for the first time in this city, Mark Swan's successful farce, "She Walked in Her Sleep."

It may be of interest to our playgoers to know that this farce product comes from the same workshop of the author who helped to make "Parlor, Bedroom and Bath," so ridiculously funny, "She Walked in Her Sleep," has already enjoyed great success in New York and Chicago.

In building this companion piece to "Parlor, Bedroom and Bath," its clever author deals with a young woman, who at the midnight hour trippingly and perilously scales the eopings of an apartment hotel and from open windows, clad only in the sheers of silken nightgowns and a large picture hat, invades the sanctity of newly-wedded couples.

George Broadhurst, the playwright who is producing this farce, has assembled an unusually clever company of farceurs, and by the way the original creators of the different roles, which include Isabel Truving, Helene Lackey, Eva Williams, Lella Frost, Marjorie Davis, Robert Ober, Arthur Aylesworth, Walter Walker, Arthur De Lord and Joseph Crehan.

B. F. Keith's—Vaudeville.
Louise Dresser and Jack Gardner and company will be the extraordinary attraction at B. F. Keith's this week. They will present a musical comedy by Jack Laft. The extra added feature will be the second edition of the Four Mortons, now including Sam, Kittle, Martha and Joe. Clara is also in the bill but as a separate number "on her own." The famous four will be seen in their new book of jollity called "Then and Now." Mr. and Mrs. Jimmie Barry will play their burlesque satire, "The Rubs." Clara Morton, "La Petite Vivandiere," will offer a "Solo Songologue." The Rita Mario company will present ten charming girls in a wide variety of instrumental selections. The Harold Dukane trio will dance several futuristic themes. Ben Beyer and Augusta will give their laughable and novel whirling wheeling. The Pathe news pictorial and other permanent features fill up the measure.

Gaiety—"The Best Show in Town."
The "Best Show in Town," a merry two-act musical comedy in twelve scenes, will provide distinctly novel entertainment at the Gaiety theater all this week, commencing with today's matinee. This organization is one of five companies on tour this season under the direction of the noted producer, James E. Cooper. This season's stars are the three comedians, Frank Hunter, Bert Laahr and Frank Weston. The book of the vehicle was written by William K. Wells and abounds in witty lines and sparkling situations. It is entitled "Some Town" and its twelve scenes present striking examples of the progress of stagecraft.

Pat Dyson is responsible for the musical numbers and several decidedly tuneful hits are said to be among them. In addition to the musical offerings, there will be presented several meritorious vaudeville special-

een pretty girls is a strongly emphasized feature of the coming production. From a whirlwind opening which shows a charity bazaar in the middle of a busy day, the production is said not to lag a moment. Twelve changes of scenery occur during the two acts, and the electrical effects are said to be unusual and startling. All the latest song hits are put over with a vigorous punch. The "High Flyers" will be the Avenue picture offering for the entire week, with matinees daily.

Loew's Palace—Billie Burke in "Good Gracious, Annabelle."
Headed by the winsome Billie Burke in a film adaptation of Clare Kummer's famous comedy of the articulate stars, "Good Gracious, Annabelle," Loew's Palace theater will present a program of distinction today and for the first four days of this week. The extra added attraction will be the first showing in Washington of the Pathe news pictures showing scenes from the big parade of the District's returning heroes on Pennsylvania avenue last Thursday.

The added feature of the Palace program today will be one of the funniest comedies Mack Sennett ever made. It is entitled "Safety First Ambrose." This will be supplemented by a Burton Holbrook tragedy and the regular orchestral subsidiary attractions of the Palace program.

Beginning next Thursday and running through the last three days of the week, Lila Lee will be the featured star in dainty comedy classic, "Puppy Love." The feature film will be supplemented by a showing of another stellar Sennett comedy, "The Nick of Time Baby," and the minor Palace features.

"Good Gracious, Annabelle!" the film feature which brings Miss Burke to the Palace today as the featured star, is one of the three tremendously successful comedies which made fame and fortune for Clare Kummer as a playwright. It enjoys as great a vogue as "A Successful Calamity" and "Be Calm, Camille," the latter being a success of the present Manhattan dramatic season.

Loew's Columbia—Wallace Reid in "Alias Mike Moran."
Wallace Reid's latest Paramount success, "Alias Mike Moran," has been selected for the chief feature of the program at Loew's Columbia Theater for the first half of this week beginning today and running through Wednesday. In "Alias Mike Moran," Reid assumes the role of a young draft evader who wants to fight. The convict

is killed in action and the evader, his manhood suddenly coming to life, enlists under the convict's name and is wounded. In France he meets the girl he loves—a little American who has been pretending to be a rich man's daughter—and there they both acknowledge their deception and their love.

For the last half of the current week, Loew's Columbia Theater announces a presentation of Louise Huff, the dainty World star, in her newest film effort, "Crook of Dreams." In this picture Miss Huff brings to the screen the character of a young girl brought up in criminal East Side surroundings, believing herself to be the daughter of a woman of the slums. The slum woman's son persuades the young girl to impersonate the long-lost daughter of a rich woman, which she does, only to discover that the woman she sought to swindle is really her mother. In the course of the tale, the little girl of the slums likewise finds true love and happiness in her own home.

Both features will be supplemented by the usual comedy picture and other Columbia subsidiary features.

Moore's Rialto—"The White Heather."
Maurice Tourneur's newest film spectacle, "The White Heather," a mammoth picturization of the famous Drury Lane melodrama of the same name, will constitute the principal feature of the photoplay bill at Moore's Rialto Theater this week. The presentation of this subject in Washington represents a world premiere of one of the most impressive works of a master director of cinematographic entertainment.

Not been released in any other city in the United States or in any other country on the globe, Mr. Tourneur having selected Moore's Rialto as the one theater in the country devoted exclusively to projection of film plays of the finer sort in which his latest work is assured such artistic presentation as its superlative merit warrants.

"The White Heather" on the stage was one of the most noteworthy of the Drury Lane productions and achieved vast success on Broadway when offered there in articulate form. The camera version has been amplified in scene and detail, as the screen of all mediums of dramatic expression alone permits, under the skilled hand of one of the foremost

CONTINUED ON PAGE THREE.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

"THE NATION'S MOST BEAUTIFUL PLAYHOUSE"

LOEW'S PALACE THEATER

ANNOUNCES

THAT INCOMPARABLY DAINTY STAR

BILLIE BURKE

in
Clare Kummer's
Sensational
Comedy
The
Phenomenal Hit
of the 1917
Season

GOOD GRACIOUS, ANNABELLE!

TODAY--TOMORROW--TUESDAY--WEDNESDAY

ALSO

SENNETT—"SAFETY FIRST AMBROSE"—COMEDY

EXTRA--ADDED ATTRACTION--EXTRA
WASHINGTON'S HOME-COMING PARADE VIEWS
First Showing of the Camera's Record of Thursday's Victory Pageant

THURSDAY
FRIDAY
SATURDAY

LILA LEE in "PUPPY LOVE"

ALSO

Sennett's Smashing Comedy Classic

"THE NICK-OF-TIME BABY"

C. LOEW'S COLUMBIA

F. S. 112th

TODAY, MON., TUES., WED.

WALLACE REID

IN HIS LATEST AND BEST PARAMOUNT PICTURE

"Alias Mike Moran"

When Wallace Reid Started Out to Make a Name for Himself He Sure Mussed Things Up a Bit.

COMING
Thurs., Fri., Sat.
LOUISE HOFF
IN
Crook of Dreams

DON'T FORGET
Thurs., Fri., Sat.
LOUISE HOFF
IN
Crook of Dreams

AMUSEMENTS.

POLI'S

Tonight at 8:20
Mats. Thurs. and Sat.

Shubert Attractions

MARY NASH

A. H. Woods
Offers

THE BIG CHANCE

One of the Season's
Big Successes

THE BIG CHANCE

Cast includes William J. Kelly, William E. Moehan, Annie Mack Bernstein, Ben Hendricks, Ramsey Wallace, Hans Roberts, Sydney Hayes and Others.

NEXT WEEK—SEATS TUESDAY

Return of the Biggest Success of the Century
WILLIAM ELLIOTT, F. RAY COMSTOCK and MORRIS GERT Present

EXPERIENCE

By GEORGE V. HOBART
The Most Wonderful Play in America
GET SEATS IMMEDIATELY or you will have to wait another year to see this, the GREATEST PLAY OF THIS DAY AND GENERATION

SHUBERT-GARRICK

WASHINGTON'S DRAWING ROOM THEATRE
Night at 8:20, Day at 2:30, Sat. at 8:20, Sun. at 2:30

DIRECTION OF THE MESSRS. SHUBERT
BEGINNING TONIGHT AT 8:20

George Broadhurst
presents
THE LAUGHING HIT
"SHE WALKED IN HER SLEEP"
by MARK SWAN
Co-author, "Parlor, Bedroom and Bath"



WITH THE ENTIRE ORIGINAL NEW YORK CAST—
ISABEL IRVING, HELENE LACKAYE, EVA WILLIAMS, LELLA FROST, MARJORIE DAVIS, ROBERT OBER, ARTHUR AYLESWORTH, WALTER WALKER, ARTHUR DELFORD, JOSEPH CREHAN.

WEEK COMMENCING NEXT SUNDAY—SEATS TODAY

THE GIRL IN STATEROOM B

A Musical Comedy with Girls and Tuneful Numbers.
Sh. It's Naughty—But It's Nice—Don't Miss This One.

TOMORROW Night SHUBERT-BELASCO Theatre

At 8:20
Mats. Wed. & Sat. At 2:30

DIRECTION OF THE MESSRS. SHUBERT
Washington's Playhouse Beautiful
Presenting Only the Foremost Foreign and Native Artists and Attractions.

F. RAY COMSTOCK Presents a Comedy.

"ADAM and EVA"

By GUY BOLTON and GEORGE MIDDLETON,
Authors of "Polly With a Past."
The Most Notable Cast of the Season.
RUTH SHEPLEY, ROBERTA ARNOLD, ADRIANNE PRINCE, JEAN SHELBY, JOHN FLOOD, OTTO KRUGER, COURTNEY FOOTE, FERDINAND GOTTSCHALK, WILLIAM B. MACK, REGINALD MASON.

Staged by Robert Milton.
The present tour of "Adam and Eva" is limited to four weeks. Thereafter the comedy will begin an extended engagement in New York city.

NEXT WEEK—SEATS TOMORROW—FIRST TIME IN AMERICA
W. R. MACDONALD MAETERLINCK'S
Presents

"A Burgomaster of Belgium"

ON A B. TALBOT FINE ARTS ENTERPRISE
SUNDAY AFTER., MARCH 16th, 3 O'CLOCK
JOSEF ROSENBLATT

Great Russian Tenor and Jewish Cantor
Prices: \$2.50, \$2, \$1.50, \$1. Mail Orders Now.

AMUSEMENTS.

Franklin 3730
RIALTO 9th Street At G
CONTINUOUS 10:30 A. M. TO 11 P. M.
15c-25c-35c
35c-SUNDAYS AND HOLIDAYS-35c
(WAR-TAX INCLUDED.)

TODAY AND ENTIRE WEEK
DOORS OPEN TODAY AT 2 P. M.
THE RIALTO SYMPHONY ORCHESTRA, MR. DANIEL BRERKIN, CONDUCTOR, WILL RENDER A GRAND FANTASIA FROM "FAUST."
A WORLD PREMIERE

THE WHITE HEATHER

MAURICE TOURNEUR'S MAMMOTH PICTURIZATION OF THE FAMOUS DRURY LANE MELODRAMA, INTERPRETED BY AN ALL-STAR CAST AND SHOWN HERE

Weeks Ahead of Broadway

SUPERLATIVE SUBSIDIARIES
CURRENT EVENTS TOPICS OF THE DAY
DISTINCTIVE COMEDY

Week-Day Mats. 10 to 6, 15c. STRAND

Evenings 8 to 11, 25c and 35c

PRICES INCLUDE THE WAR TAX

TODAY—MON.—TUES.—WED.—

The Season's Most Gripping Drama

SESSUE HAYAKAWA

IN A JAPANESE MASTERPIECE

A HEART IN PAWN

THURS.—FRI.—SAT.—

A SUPERBLY ACTED COMEDY-DRAMA

FRANK KEENAN

SUPPORTED BY A DISTINGUISHED CAST IN

Todd OF THE Times

Week-Day Mats. 10 to 6, 15c. GARDEN

Evenings 8 to 11, 15c

TODAY—MON.—TUES.—

BESSIE BARRISCALE

IRRESISTIBLE IN THE ROLE OF A DANCING

DEVIL FROM THE PARIS CABARETS IN

A TRICK OF FATE

WED.—THURS.—

EDITH ROBERTS

IN—

A TASTE OF LIFE

FRI.—SAT.—

FRITZI BRUNETTE

IN—

THE SEALED ENVELOPE

STIEFF PIANOS USED EXCLUSIVELY

Daily Matinee 15c & 25c. COSMOS

Evenings Sunday & Holidays 25c & 35c

The Royal Yueno Japs

The Flower of the Flowery Kingdom

10 IMPERIAL ENTERTAINERS

THE LARGEST, FINEST AND MOST VERSATILE JAPANESE

ACT EVER IMPORTED, INCLUDING THE

WONDERFUL FUTIMA MIDGETS.

FRANKIE WILSON

The Famous Artist's Model in

"The Mirage of Light."

DENO, SCANLON and DENO

in a Dancing Novelty.

ARTHUR PICKENS & CO.

In the Great Comedy Sketch

"THEIR WEDDING MORN"

DUNLAY & MERRILL ALEXANDER & FIELDS

Songs, Patter and Chatter. "Knights of the Road"

Special Matinee Feature at 1:15 and 4:45 Only.

WALLACE REID

in "THE DUB"

"RIP AND STITCH TAILORS" PATHE WAR NEWS

Mack-Sennett Comedy. and Bray Pictograph.